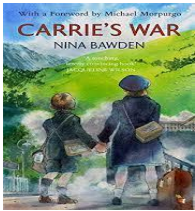
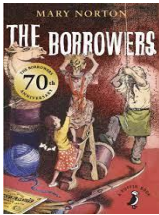
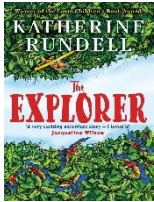
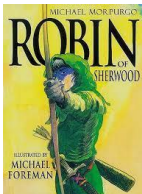

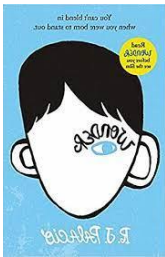
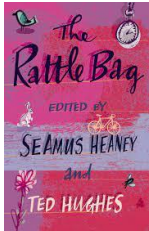

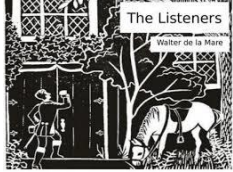





Year 5 / Year 6

Literacy Long Term Plan Cycle B

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Story time Reading Spine	 <p>Carrie's War by Nina Bawden</p>		 <p>The Borrowers by Mary Norton</p>	 <p>The Explorer by Katherine Rundell</p>		
Core Text (s)	<p>Robin of Sherwood by Michael Morpurgo</p> 	<p>The Island by Mark Janssen Journey by Aaron Becker</p> 	<p>Wonder by R J Palacio</p> 		<p>The Rattle Bag edited by Seamus Heaney &amp; Ted Hughes</p> 	<p>Beowulf by Michael Morpurgo</p> 
Text type: 7 story types	Classic Tales/The Quest	Picture books and graphic novels/Rebirth Voyage and return	Well-loved story/Rebirth		Anthology of poems	Myths & legends/ Overcoming the Monster
Fiction Writing Focus:	Outcome: A new adventure for Robin of Sherwood	Outcome: A story for a wordless picture book, written in chapters	Outcome: A script (or scripts) and its performance Write the next chapter for Wonder		Outcome: A poem/poems that can be performed	Outcome: A multi-modal story inspired by a myth or legend

<p><b>Non-fiction Writing Focus:</b></p>	<p>Outcome: A Non-chronological report A diary from the POV of one of the main characters</p>	<p>Outcome: An informal letter A persuasive advert/leaflet</p>	<p>Outcome: A Biography A formal letter</p>		<p>Outcome: A podcast</p>	<p>Outcome: A newspaper report A social media blog from the POV of one of the characters</p>
<p><b>Poetry Study</b></p>		<p>The Listeners by Walter De La Mare</p> 	<p>We Refugees by Benjamin Zephaniah</p> 		<p>Supply Teacher by Allan Ahlberg</p> 