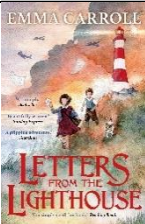
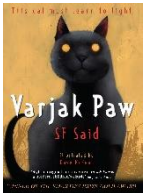
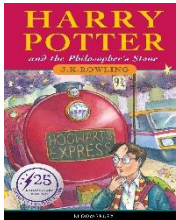
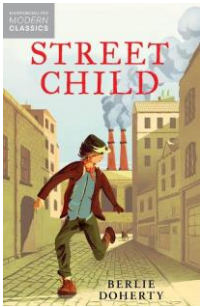
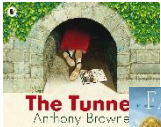

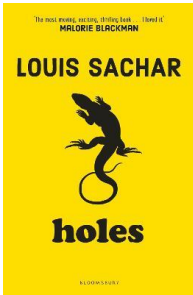

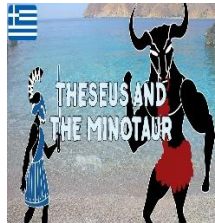

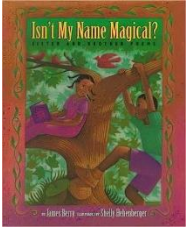




Year 5 / Year 6

Literacy Long Term Plan Cycle A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Story time Reading Spine		 <p>Letters from the Lighthouse by Emma Carroll</p>	 <p>Varjak Paw by SF Said</p>		 <p>Harry Potter and Philosopher's Stone by JK Rowling</p>	
Core Text (s)	<p>Street Child by Berlie Doherty</p> 	<p>The Tunnel by Anthony Browne FaRThER by Graham Baker-Smith</p>  	<p>Holes Louis Sachar</p> 		<p>The Highway Man by Alfred Noyes</p> 	<p>Theseus and the Minotaur</p> 
Text type: 7 story types	Classic Tales/Rags to Riches	Picture books and graphic novels/ Voyage and return, The Quest	Well-loved stories and novels/Voyage and Return		Poetry/Classic/ Tragedy	Myths & legends/ Overcoming the Monster
Fiction Writing Focus:	Outcome: A story with chapters, written from the perspective	Outcome: A script of scripts and its performance	Outcome: Write the next chapter/chapters for 'Holes'		Outcome: A poem/poems that can be performed	Outcome: A multi-modal story inspired by a myth or legend

	of a different character				
Non-fiction Writing Focus:	Outcome: A Newspaper report A Biography	Outcome: An informal letter A diary entry from the POV of one of the characters	Outcome: A Non-chronological report A persuasive advert/leaflet	Outcome: A formal letter A social media blog	Outcome: A podcast A persuasive advert/leaflet
Poetry Study		The Jabberwocky by Lewis Carroll 	Isn't my name magical by James Berry 		Chocolate Cake by Michael Rosen 