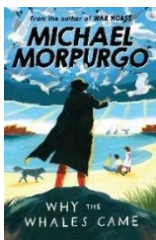
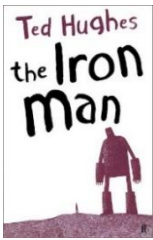



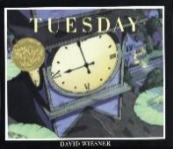
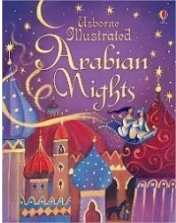

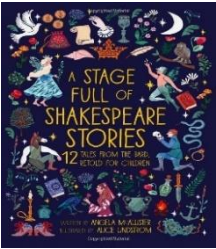


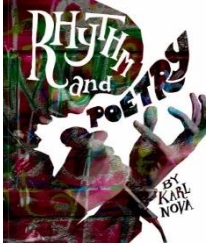




Year 3 / Year 4

Literacy Long Term Plan Cycle A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Story time Reading Spine	 <p>Why the Whales Came Michael Morpurgo</p>	 <p>The Iron Man Ted Hughes</p>		 <p>Sam Wu is not afraid of the dark Katie and Kevin Tsang</p>		 <p>Alice's Adventures in Wonderland Lewis Carroll</p>	
Core Text(s)	  <p>On Sudden Hill <i>Benji Davies</i> Tuesday <i>David Wiesner</i></p>	 <p>1,001 Arabian Nights (Aladdin, Sinbad) Ebenezer</p>	 <p>Charlotte's Web <i>E.B. White</i></p>		 <p>A Stage Full of Shakespeare Stories <i>Angela McAllister</i></p>	 <p>Coraline <i>Neil Gaiman</i></p>	
Text type: 7 story types	Picture books	Rags to riches Voyage and return		Quest/tragedy	Text dependent	Overcoming the monster	
Fiction Writing Focus:	Outcome: A story with a familiar setting	Outcome: A story with a historical setting		Outcome: The next chapter in Charlotte's Web.	Outcome: A script (or scripts) and its performance	Outcome: An alternative ending	
Non-Fiction Writing Focus:	Outcome: A Newspaper report	Outcome: A diary entry from the POV of Sinbad		Outcome: A persuasive letter, asking Mr Zuckerman not to kill Wilbur.	Outcome: An informal letter	Outcome: A diary entry from the POV of a character of choice	

		<p>Outcome: Biography about a main character</p>	<p>Outcome: A persuasive leaflet, asking people to come to visit Zuckerman's farm.</p> <p>Outcome: A non-chronological report about an animal from Charlotte's Web.</p>		
<p>Poetry Study</p>		<p>Firework Night by Enid Blyton</p> 	<p>The Dancer by Karl Nova</p> 	<p>The Mrs Butler Blues By Allan Ahlberg</p> 