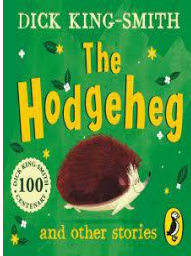

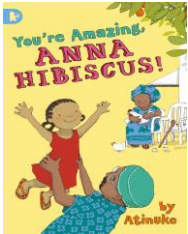
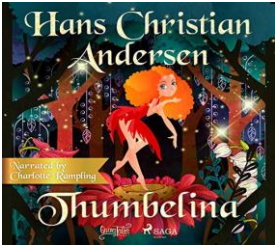
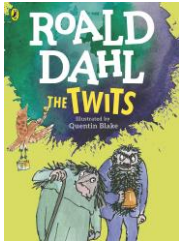
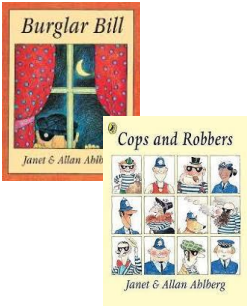
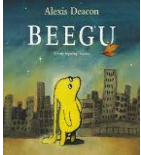
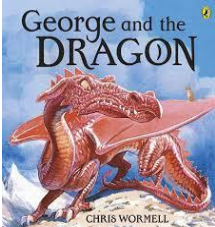
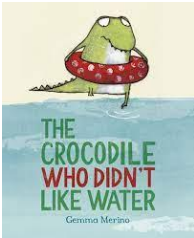
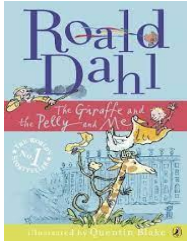

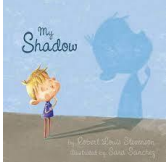




Year 1 / Year 2

English Long Term Plan Cycle B

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Story time Reading Spine	 <p>The Hodgeheg (Dick King Smith)</p>	 <p>Peter Pan (J M Barrie)</p>	 <p>You're amazing Anna Hibiscus (Atinuke)</p>	 <p>Thumbelina (Hans Christian Anderson)</p>	 <p>The Twits (Roald Dahl)</p>	
Core Text(s) (7 storytypes)	<p>Burglar Bill-Rebirth Cops and Robbers- Overcoming the monster</p> 	<p>Beegu – voyage and return</p> 	<p>George and the Dragon-Overcoming the monster</p> 	<p>The Crocodile who didn't like water-rebirth</p> 	<p>The Giraffe, the Pelly and me-Quest</p> 	<p>Rumplestiltskin – Overcoming a monster The Three Billy Goats Gruff – Overcoming the monster</p>
Text type	Well-loved author	Well-loved stories,	Myths and Legends	Picture Books	Classic Narrative	Traditional tales and fairy stories

Fiction Writing Focus:	Outcome: A Wanted Poster	Outcome: A story with a change in character, setting or key object	Outcome: A version of the legend		Outcome: A new chapter for the story	Outcome: A traditional tale with an alternative ending Outcome: A traditional tale written from a different perspective
Non-Fiction Writing Focus:	Outcome: An apology letter	Outcome: A diary entry (recount)	Outcome: A set of instructions	Outcome: An explanation text (life cycle)	Outcome: A persuasive advert	
Poetry Study	Spaghetti by Shel Silverstein 		My Shadow by Robert Louis Stevenson 		Behold by Mary Kawena Pukai 