

Design & Technology Small Steps of Progression

<u>Structures</u>

	Reception	Year1	Year2	Year3	Year4	Year 5	Year 6
Design	-Make verbal plans and material choices -Design a junk model -Use knowledge from exploration to inform design	-Understand the importance of a clear design criteria -Include individual preferences and requirements in a design	-Generate and communicate ideas using sketching and modelling -Explore ideas around the design brief	-Add key features to a design to appeal to a specific person/purpose -Draw & label features on design, including 3D shapes that will create features, colours and materials needed	-Design a structure that is aesthetically pleasing & select suitable materials for the desired effect -Build frame structures designed to support weight	-Design a stable structure that is able to support weight. -Create a frame structure with a focus on triangulation	-Design a place featuring a variety of different structures, giving careful consideration to how the structures will be used, considering effective and ineffective designs.
Make	-Consider material choices for the design (e.g. waterproof) -Join materials in a variety of ways (temporary & permanent) -Join different materials together -Describe the junk model and how they intend to put them together	-Make stable structures using card, tape & glue -Learn how to turn 2D nets into 3D structures -Follow instructions to cut & assemble a supporting structure -Include a functioning part (e.g. a turbine) into the main structure	-Make a structure according to the design criteria -Create joints and structures from paper/card and tape -Build a strong and stiff structure by folding paper	-Construct a range of 3D geometric shapes using nets -Create special features for individual designs -Make facades from a range of recycled materials	-Create a range of different shaped frame structures -Make a variety of free standing frame structures of different shapes and sizes. -Select appropriate materials to build a strong structure and cladding -Reinforce corners to strengthen a structure. -Create a design in accordance with a plan. -Learn to create different textural effects with materials	 Independently measure and mark wood accurately Select appropriate tools and equipment for particular tasks Use the correct techniques to saws safely Identify where a structure needs reinforcement and using card corners for support. Explain why selecting appropriate materials is an important part of the design process Understand basic wood functional 	-Build a range of structures drawing upon new and prior knowledge of structures -Measure, mark and cut wood to create a range of structures -Use a range of materials to reinforce and add decoration to structures

						properties	
Evaluate	-Check if their model matches their plan -Make predictions about a feature of their model (e.g. will it float) and evaluate it against the design criteria -Test their design and consider what could have been done differently if they were to do it again	-Evaluate a structure according to the design criteria, testing whether the structure is strong and stable and altering it if it isn't -Suggest points for improvement	-Explore the features of a structure -Compare the stability of different shapes -Test the strength of own structure -Identify the weakest part of a structure -Evaluate the strength, stiffness and stability of own structure	-Evaluate own work and the work of others based on the aesthetic of the finished product and in comparison to the original design. -Suggest points for modification of the individual designs.	-Evaluate structures made by the class. -Describe what characteristics of a design and construction made it the most effective -Consider effective and ineffective designs.	-Adapt and improve own structure by identifying points of weakness and reinforcing them as necessary -Suggest points for improvements for own structures and those designed by others	-Improve a design plan based on peer evaluation -Test and adapt a design to improve it as it is developed -Identify what makes a successful structure.
Technical knowledge	-Know there are a range of different materials that can be used to make a model & that they are all slightly different -Make simple suggestions to fix their junk models	-Understand that you can change the shape of materials to improve the strength and stiffness of a structure -Understand that cylinders are a strong type of structure -Understand that axels are used in structures and mechanisms to make parts in a circle turn -Know that a structure is something that has been made and put together	-Know that shapes & structures with wide, flat bases or legs are the most stable -Understand that the shape of a structure affects its strength -Know that a 'stable' structure is one that is firmly fixed and unlikely to change or move -Know that a stiff material or structure is one which does not bend easily	Understand that wide and flat based objects are more stable -Understand the importance of strength and stiffness in structures	-Understand what a frame structure is. -Know that a 'free- standing' structure is one which can stand on its own	-Understand some different ways to reinforce structures -Understand how triangles can be used to reinforce structures -Know that properties are words that describe the form and function of materials -Understand why material selection is important based on properties -Understand the material (functional and aesthetic) properties of wood	-Know that structures can be strengthened by manipulating materials and shapes
Additional knowledge		-Know a client is a person I am designing for -Know that design criteria is a list of points to ensure the product meets the clients needs and wants	-Know that natural structures are those found in nature -Know that man-made structures are those made by people	-Know that a façade is the front of a structure. -Know that a paper net is a flat 2D shape that can become a 3D shape once assembled -Know that a design	-Know that cladding can be applied to structures for different effects -Know that aesthetics are how a product looks. -Know that a product's function means its	-Understand how to carry and use a saw safely	-Understand what a 'footprint plan' is -Understand that in the real world, design, can impact users in positive and negative ways -Know that a prototype is a cheap

		specification is a list of	purpose.	model to test a design
		success criteria for a	-Understand that the	idea
		product.	target audience	
			means the person or	
			group of people a	
			product is designed	
			for	
			-Know that architects	
			consider light, shadow	
			and patterns when	
			designing.	

Mechanisms/mechanical systems

	Reception	Year1	Year2	Year3	Year4	Year 5	Year 6
Design	-Make verbal plans and material choices -Design a moving model -Use knowledge from exploration to inform design	-Explain how to adapt mechanisms, using bridges or guides to control the movement -Design a moving product for a given audience -Create clearly labelled drawings that illustrate movement	-Select a suitable linkage system to produce the desired motion -Create a class design criteria for a moving product -Design a moving product for a specific audience in accordance with a design criteria	-Design a toy which uses a pneumatic system -Develop design criteria from a design brief -Generate ideas using thumbnail sketches and exploded diagrams -Learn that different types of drawings are used in design to explain ideas clearly	Design a shape that reduces air resistance -Draw a net to create a structure from -Choose shapes that increase or decrease speed as a result of air resistance -Personalise a design	-Design a pop-up product which uses a mixture of structures and mechanisms. -Name each mechanism, input and output accurately -Storyboard ideas for a product	-Experiment with a range of cams, creating a design for an automata toy based on a choice of cam to create a desired movement -Understand how linkages change the direction of a force -Make things move at the same time -Understand and drawing cross- sectional diagrams to show the inner- workings of my design
Make	-Work with an adult to explore making models that have a moving part -Talk about their design with an adult and make adaptions	 -Follow a design to create moving models that use levers and sliders -Adapt mechanisms, when: they do not work as 	-Select materials according to their characteristics -Follow a design brief -Make linkages using card for levers and split pins for pivots	-Create a pneumatic system to create a desired motion -Build secure housing for a pneumatic system -Use syringes and	-Measure, mark, cut and assemble with increasing accuracy -Make a model based on a chosen design	-Follow a design brief to make a pop up product, neatly and with focus on accuracy -Make mechanisms and/or structures	-Measure, mark and check the accuracy of the jelutong and dowel pieces required -Measure, mark and cut components

Image: characteristics components must cut accurately an joints of the fram secured at right a creasing, creasing, folding and weaving creasing, creasing, creasing, and the speed at which the glue needs to dry/set	angles ate on the oined
Evaluate -Check if their product matches their plan -Make predictions about a feature of their product (e.g. will it move) and evaluate it against the design -Test their design and criteria -Test a finished product, seeing whether it moves as planned and if not, explaining why and -Review the success of a final y designs -Evaluate the size of others to improve designs -Evaluate the speed of others to improve speed and disgrams through the purposed exploded diagrams through the eyes of a designer and their client -Evaluate the speed of others and receiving the accuracy of workmanship on performance -Evaluate the work of others and receiving improvements -Evaluate the work of others and receiving the accuracy of workmanship on performance -Evaluate the work of others and receiving improvements -Evaluate the work of others and receiving workmanship on performance -Evaluate the work of others and r	rk of ve i work their es e/do if the
Technical -Know that wheels -Know that a -Know that different -Understand how -Understand that all -Know that -Understand that -Know that	t the
Knowledge rotate and move parts of an object that different properties work kinetic energy moving unigs nave moving unigs nave	
move together and are therefore -understand that -Understand that -Understand that system of came, a	axles

	mechanism moves an object from side to side -Know that a slider mechanism has a slider, slots, guides and an object -Know that bridges and guides are bits of card that purposefully restrict the movement of the slider -Understand that for a wheel to move it must be attached to a rotating axle -Know that an axle moves within an axle holder which is fixed to the vehicle or toy -Know that the frame of a vehicle (chassis) needs to be balanced	uses -Know that mechanisms are a collection of moving parts that work together as a machine to produce movement -Know that there is always an input and output in a mechanism -Know that an input is the energy that is used to start something working -Know that an output is the movement that happens as a result of the input. -Know that a lever is something that turns on a pivot -Know that a linkage mechanism is made up of a series of levers	can be used as part of a mechanism -Know that pneumatic systems operate by drawing in, releasing and compressing air	energy that something (object/person) has by being in motion -Know that air resistance is the level of drag on an object as it is forced through the air -Understand that the shape of a moving object will affect how it moves due to air resistance	used to change one kind of motion into another -Understand how to use sliders, pivots and folds to create paper- based mechanisms	-Understand that different shaped cams produce different outputs
Additional	-Know that in Design and technology	-Know the features of a wheeled product	-Understand how sketches, drawings	-Understand that products change and	-Know that a design brief is a description of	-Know that an automata is a hand
Knowledge	we call a plan a 'design'	include the wheel, frame, pods, a base an	and diagrams can be used to	evolve over time -Know that aesthetics	what I am going to design and	powered mechanical toy
	-Know some real-life items that use	axle and an axle holder	communicate design ideas	means how an object or product looks in	make -Know that designers	-Know that a cross- sectional diagram
	wheels such as	-Know that it is	-Know that exploded-	design and	often want to hide	shows the inner
	hamster	design as I go along	show how different	-Know that a template	a product	-Understand how to
	wheels and vehicles	so that I can solve any	parts of a	is a stencil you can use	more aesthetically	use a bench hook and saw safely
		occur	-Know that thumbnail	same shape	preasing	-Know that a set
			sketches are small	accurately		square can be used to
			down on	view means a view		neipmark 90 angles.

		paper quickly	from a high angle (as	
			if a bird in flight).	
			-Know that graphics	
			are images which are	
			designed to explain or	
			advertise	
			something	
			-Know that it is	
			important to assess	
			and evaluate design	
			ideas and models	
			against a list of design	
			criteria	

Cooking & Nutrition

	Reception	Year1	Year2	Year3	Year4	Year5	Year6
Design	-Design a recipe as a class -Design packaging	-Design packaging by hand or using ICT software	-Design a healthy product based on a combination of foods that work well together	-Create a healthy and nutritious recipe for a savoury product using seasonal ingredients, considering the taste, texture, smell and appearance of the dish	-Design a product within a given budget, drawing upon previous taste testing judgements	-Adapt a traditional recipe, understanding that the nutritional value of a recipe alters if you remove, substitute or add additional ingredients -Write an amended method for a recipe to incorporate the relevant changes to ingredients -Design appealing packaging to reflect a recipe	-Write a recipe, explaining the key steps, method and ingredients -Include facts and drawings from research undertaken
Make	-Chop plasticine safely -Chop vegetables with support	-Chop fruit & vegetables safely	-Slice food safely using a claw or bridge grip -Construct a product that meets a deign brief	-Know how to prepare themselves and a work space to cook safely in, learning the basic rules to avoid food contamination -Follow the	-Follow a baking recipe, from start to finish, including the preparation of ingredients -Cook safely, following basic hygiene rules	-Cut and prepare vegetables safely -Use equipment safely, including knives, hot pans and hob -Know how to avoid	-Follow a recipe, including using the correct quantities of each ingredient -Adapt a recipe based on research -Work to a given

Evaluate	-Taste the product and giving opinions. -Describe some of the following when tasting food: look, feel, smell and taste -Choose their favourite packaging design and explaining why	-Taste and evaluate different food combinations -Describe appearance, smell and taste -Suggest information to be included on packaging	-Describe the taste, texture and smell of fruit and vegetables. -Taste testing food combinations and final products -Describe the information that should be included on a label -Evaluate which grip was most effective	instructions within a recipe -Establish and use design criteria to help test and review dishes -Describe the benefits of seasonal fruits and vegetables and the impact on the environment -Suggest points for improvement when making a seasonal product	-Adapt a recipe to improve it or change it to meet new criteria (e.g. from savoury to sweet) -Evaluate a recipe, considering: taste, smell, texture and appearance -Describe the impact of the budget on the selection of ingredients -Evaluate and compare a range of food products -Suggest modifications to a recipe (e.g. This biscuit has too many raisins, and it is falling apart, so next time I will use less raisins).	cross-contamination -Follow a step by step method carefully to make a recipe -Identify the nutritional differences between different products and recipes -Identify and describing healthy benefits of food groups	timescale -Work safely and hygienically with independence -Evaluate a recipe, considering: taste, smell, texture and origin of the food group -Taste testing and scoring final products -Suggest and write up points of improvements when scoring others' dishes, and when evaluating their own throughout the planning, preparation and cooking process -Evaluate health and safety in production to minimise cross
Knowledge	-Know that soup is ingredients (usually vegetables and liquid) blended together -Know that vegetables are grown -Recognise and name some common vegetables -Know that different vegetables taste different -Know that eating vegetables is good for us -Discuss why different	-Understand the difference between fruits and vegetables -Understand that some foods typically known as vegetables are actually fruits (e.g. cucumber) -Know that a blender is a machine which mixes ingredients together into a smooth liquid. -Know that a fruit has seeds and a vegetable does not.	-Know that 'diet' means the food and drink that a person or animal usually eats -Understand what makes a balanced diet -Know where to find the nutritional information on packaging -Know that the five main food groups are: Carbohydrates, fruits and vegetables, protein, dairy and foods high in fat and	-Know that not all fruits and vegetables can be grown in the UK -Know that climate affects food growth -Know that vegetables and fruit grow in certain seasons -Know that cooking instructions are known as a 'recipe' -Know that imported food is food which has been brought into the country	-Know that the amount of an ingredient in a recipe is known as the 'quantity' -Know that it is important to use oven gloves when removing hot food from an oven -Know the following cooking techniques: sieving, creaming, rubbing method, cooling -Understand the	-Understand where meat comes from - learning that beef is from cattle and how beef is reared and processed, including key welfare issues -Know that I can adapt a recipe to make it healthier by substituting ingredients -Know that I can use a nutritional calculator to see how healthy a	contamination -Know that 'flavour' is how a food or drink tastes -Know that many countries have 'national dishes' which are recipes associated with that country -Know that 'processed food' means food that has been put through multiple changes in a factory -Understand that it is important to wash fruit and vegetables before

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packages might be	-Know that fruits grow	sugar	-Know that exported	importance of	food option is.	eating to remove any
used or different foods	on trees or vines	-Understand that I	food is food which has	budgeting while	-Understand that	dirt and insecticides
	 Know that vegetables 	should eat a range of	been sent to another	planning ingredients	'cross-contamination'	-Understand what
	can grow either above	different foods	country	for biscuits	means bacteria and	happens to a certain
	or below ground.	from each food group,	-Understand that		germs have been	food before it appears
	-Know that vegetables	and roughly how	imported foods travel		passed onto ready-to-	on the supermarket
	can come from	much of each food	from far away and this		eat foods and it	shelf (Farm to Fork)
	different parts of the	group	can negatively impact		happens when these	
	plant (e.g. roots:	-Know that nutrients	the environment.		foods mix with raw	
	potatoes, leaves:	are substances in food	-Know that each fruit		meat or unclean	
	lettuce,	that all living things	and vegetable gives us		objects	
	fruit: cucumber).	need to make energy,	nutritional benefits			
		grow and develop	because they contain			
		-Know that	vitamins, minerals and			
		'ingredients' means	fibre			
		the items in a mixture	-Understand that			
		or recipe	vitamins, minerals and			
		-Know that I should	fibre are important for			
		only have a maximum	energy, growth and			
		of five teaspoons of	maintaining health.			
		sugar a day to stay	-Know safety rules for			
		healthy.	using, storing and			
		-Know that many food	cleaning a knife safely			
		and drinks we do not	-Know that similar			
		expect to contain	coloured fruits and			
		sugar do; we call these	vegetables often have			
		'hidden sugars'	similar nutritional			
			benefits			

Textiles

	Reception	Year1	Year2	Year3	Year4	Year 5	Year 6
Design	-Discuss what a good design needs -Design a simple pattern with paper -Choose from available materials.	-Use a template to create a design for a product (e.g. puppet)	-Create a design for a product	-Design and make a template from an existing product and apply individual design criteria	-Write design criteria for a product, articulating decisions made -Design a personalised product	Design a product, considering the main component shapes required and creating an appropriate template Consider the proportions of individual components	-Design a product in accordance to a specification linked to set of design criteria -Annotate designs, to explain their decisions
Make	-Develop fine motor/cutting skills with scissors -Explore fine motor/threading and weaving (under, over technique) with a variety of materials -Use a prepared needle and wool to practise threading	-Cut fabric neatly with scissors -Using joining methods to decorate a product (glue, simple running stitch) -Sequence steps for construction	-Select and cut fabrics for sewing -Decorate a pouch using fabric glue or running stitch -Thread a needle. -Sew running stitch, with evenly spaced, neat, even stitches to join fabric -Neatly pin and cut fabric using a template	-Follow design criteria to create a product -Select and cut fabrics with ease using fabric scissors -Thread needles with greater independence -Tie knots with greater independence -Sew cross stitch to join fabric -Decorate fabric using appliqué -Complete design ideas with stuffing and sewing the edges based on design ideas	-Make and test a paper template with accuracy and in keeping with the design criteria -Measure, mark and cut fabric using a paper template -Select a stitch style to join fabric •Work neatly by sewing small, straight stitches -Incorporate a fastening to a design	-Create a 3D stuffed product from a 2D design -Measure, mark and cut fabric accurately and independently -Create strong and secure blanket stitches when joining fabric -Thread needles independently -Use appliqué to attach pieces of fabric decoration -Sew blanket stitch to join fabric. -Apply blanket stitch so the spaces between the stitches are even and regular	 -Use a template when cutting fabric to ensure they achieve the correct shape -Use pins effectively to secure a template to fabric without creases or bulges -Mark and cut fabric accurately, in accordance with their design -Sew a strong running stitch, making small, neat stitches and following the edge -Tie strong knots -Decorate a waistcoat, attaching features (such as appliqué) using thread -Finish the waistcoat with a secure fastening (such as buttons). -Learn different decorative stitches. -Sew accurately with evenly spaced, neat stitches

Evaluate	-Reflect on a finished product and comparing to their design	-Reflect on a finished product, explaining likes and dislikes	-Explore troubleshooting scenarios posed by teacher -Evaluate the quality of the stitching on others' work -Discuss as a class, the success of their stitching against the success criteria -Identify aspects of their peers' work that they particularly like and why	-Evaluate an end product and thinking of other ways in which to create similar items.	Test and evaluate an end product against the original design criteria -Decide how many of the criteria should be met for the product to be considered successful -Suggest modifications for improvement -Articulate the advantages and disadvantages of different fastening types	-Test and evaluate an end product and giving point for further improvements	-Reflect on their work continually throughout the design, make and evaluate process
Knowledge	-Know that a design is a way of planning our idea before we start. -Know that threading is putting one material through an object	-Know that 'joining technique' means connecting two pieces of material together -Know that there are various temporary methods of joining fabric by using staples. glue or pins -Understand that different techniques for joining materials can be used for different purposes -Understand that a template (or fabric pattern) is used to cut out the same shape multiple times -Know that drawing a design idea is useful to see how an idea will look	-Know that sewing is a method of joining fabric -Know that different stitches can be used when sewing -Understand the importance of tying a knot after sewing the final stitch -Know that a thimble can be used to protect my fingers when sewing	-Know that applique is a way of mending or decorating a textile by applying smaller pieces of fabric to larger pieces -Know that when two edges of fabric have been joined together it is called a seam -Know that it is important to leave space on the fabric for the seam -Understand that some products are turned inside out after sewing so the stitching is hidden	-Know that a fastening is something which holds two pieces of material together for example a zipper, toggle, button, press stud and velcro -Know that different fastening types are useful for different purposes -Know that creating a mock up (prototype) of their design is useful for checking ideas and proportions	 -Know that blanket stitch is useful to reinforce the edges of a fabric material or join two pieces of fabric -Understand that it is easier to finish simpler designs to a high standard -Know that soft toys are often made by creating appendages separately and then attaching them to the main body -Know that small, neat stitches which are pulled taut are important to ensure that the soft toy is strong and holds the stuffing securely 	-Understand that it is important to design clothing with the client/ target customer in mind -Know that using a template (or clothing pattern) helps to accurately mark out a design on fabric -Understand the importance of consistently sized stitches

Electrical systems

	Year 3	Year4	Year 5	Year 6
Design	-Carry out research based on a given product -Generate a final design for the product with consideration to the client's needs and design criteria -Design product that fits the requirements of a given brief. -Plan the positioning of the bulb (circuit component) and its purpose	-Design a product, giving consideration to the target audience and creating both design and success criteria focusing on features of individual design ideas	 -Identify factors that could be changed on existing products and explaining how these would alter the form and function of the product -Develop design criteria based on findings from investigating existing products. -Develop design criteria that clarifies the target user 	-Design a product - identifying and naming the components required -Draw a design from three different perspectives -Generate ideas through sketching and discussion -Model ideas through prototypes -Understand the purpose of products (toys), including what is meant by 'fit for purpose' and 'form over function'
Make	 -Create a final design for the product Explore how to improve its strength and allow it to withstand the weight of the circuit Measure and mark materials out using a template or ruler Fit an electrical component (bulb) -Learn ways to give the final product a higher quality finish 	-Make a product with a working electrical circuit and switch -Use appropriate equipment to cut and attach materials -Assemble a torch according to the design and success criteria	 -Alter a product's form and function by tinkering with its configuration -Make a functional series circuit, incorporating a motor -Construct a product with consideration for the design criteria. -Break down the construction process into steps so that others can make the product 	-Construct a stable base for a game -Accurate cutting, folding and assembling a net -Decorate the base of the game to a high quality finish -Make and test a circuit. -Incorporate a circuit into a base
Evaluate	-Learn to give and accept constructive criticism on own work and the work of others -Test the success of initial ideas against the design criteria and justifying opinions -Revisit the requirements of the client to review developing design ideas and check that they fulfil their needs	-Evaluate electrical products -Test and evaluate the success of a final product	-Carry out a product analysis to look at the purpose of a product along with its strengths and weaknesses -Determine which parts of a product affect its function and which parts affect its form -Analyse whether changes in configuration positively or negatively affect an existing product. -Peer evaluating a set of instructions to build a product	-Test own and others finished games, identifying what went well and making suggestions for improvement -Gather images and information about existing children's toys -Analyse a selection of existing children's toys.
Technical knowledge	-Understand that an electrical system is a group of parts (components) that work together to transport electricity around a circuit -Understand common features of an electric product (switch, battery or plug, dials, buttons etc.)	-Understand that electrical conductors are materials which electricity can pass through -Understand that electrical insulators are materials which electricity cannot pass through -Know that a battery contains stored	-Know that series circuits only have one direction for the electricity to flow -Know when there is a break in a series circuit, all components turn off -Know that an electric motor converts electrical energy into rotational	-Know that batteries contain acid, which can be dangerous if they leak -Know the names of the components in a basic series circuit, including a buzzer

	-List examples of common electric products (kettle, remote control etc.). -Understand that an electric product uses an electrical system to work (function) -Know the name and appearance of a bulb, battery, battery holder and crocodile wire to build simple circuits	electricity that can be used to power products -Know that an electrical circuit must be complete for electricity to flow -Know that a switch can be used to complete and break an electrical circuit	movement, causing the motor's axle to spin -Know a motorised product is one which uses a motor to function	
Additional knowledge	-Understand the importance and purpose of information design -Understand how material choices (such as mounting paper to corrugated card) can improve a product to serve its purpose (remain rigid without bending when the electrical circuit is attached)	-Know the features of a product: case, contacts, batteries, switch, reflector, lamp, lens -Know facts from the history and invention of the electric light bulb(s) - by Sir Joseph Swan and Thomas Edison.	-Know that product analysis is critiquing the strengths and weaknesses of a product -Know that 'configuration' means how the parts of a product are arranged	 -Know that 'form' means the shape and appearance of an object -Know the difference between 'form' and 'function' -Understand that 'fit for purpose' means that a product works how it should and is easy to use -Know that form over purpose means that a product looks good but does not work very well -Know the importance of 'form follows function' when designing: the product must be designed primarily with the function in mind -Understand the diagram perspectives 'top view', 'side view' and 'back'