## Design \& Technology Small Steps of Progression

Structures

|  | Reception | Year1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Design | -Make verbal plans and material choices -Design a junk model -Use knowledge from exploration to inform design | -Understand the importance of a clear design criteria - Include individual preferences and requirements in a design | -Generate and communicate ideas using sketching and modelling <br> -Explore ideas around the design brief | -Add key features to a design to appeal to a specific person/purpose -Draw \& label features on design, including 3D shapes that will create features, colours and materials needed | -Design a structure that is aesthetically pleasing \& select suitable materials for the desired effect -Build frame structures designed to support weight | -Design a stable structure that is able to support weight. -Create a frame structure with a focus on triangulation | -Design a place featuring a variety of different structures, giving careful consideration to how the structures will be used, considering effective and ineffective designs. |
| Make | -Consider material choices for the design (e.g. waterproof) -Join materials in a variety of ways (temporary \& permanent) -Join different materials together -Describe the junk model and how they intend to put them together | -Make stable <br> structures using card, tape \& glue -Learn how to turn 2D nets into 3D structures -Follow instructions to cut \& assemble a supporting structure -Include a functioning part (e.g. a turbine) into the main structure | -Make a structure according to the design criteria -Create joints and structures from paper/card and tape -Build a strong and stiff structure by folding paper | -Construct a range of 3D geometric shapes using nets <br> -Create special features for individual designs <br> -Make facades froma range of recycled materials | -Create a range of <br> different shaped frame <br> structures <br> -Make a variety of free standing frame <br> structures of different <br> shapes and sizes. <br> -Select appropriate <br> materials to build a <br> strong structure and <br> cladding <br> -Reinforce corners to <br> strengthen a structure. <br> -Create a design in <br> accordance with a <br> plan. <br> -Learn to create <br> different textural <br> effects with materials | - Independently measure and mark wood accurately <br> -Select appropriate tools and equipment for particular tasks -Use the correct techniques to saws safely -Identify where a structure needs reinforcement and using card corners for support. <br> -Explain why selecting appropriate materials is an important part of the design process -Understand basic wood functional | -Build a range of structures drawing upon new and prior knowledge of structures -Measure, mark and cut wood to create a range of structures -Use a range of materials to reinforce and add decoration to structures |


|  |  |  |  |  |  | properties |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Evaluate | -Check if their model matches their plan -Make predictions about a feature of their model (e.g. will it float) and evaluate it against the design criteria <br> -Test their design and consider what could have been done differently if they were to do it again | -Evaluate a structure according to the design criteria, testing whether the structure is strong and stable and altering it if it isn't -Suggest points for improvement | -Explore the features of a structure -Compare the stability of different shapes -Test the strength of own structure -Identify the weakest part of a structure -Evaluate the strength, stiffness and stability of own structure | -Evaluate own work and the work of others based on the aesthetic of the finished product and in comparison to the original design. <br> -Suggest points for modification of the individual designs. | -Evaluate structures made by the class. -Describe what characteristics of a design and construction made it the most effective -Consider effective and ineffective designs. | -Adapt and improve own structure by identifying points of weakness and reinforcing them as necessary <br> -Suggest points for improvements for own structures and those designed by others | -Improve a design plan based on peer evaluation -Test and adapt a design to improve it as it is developed -Identify what makes a successful structure. |
| Technical knowledge | -Know there are a range of different materials that can be used to make a model \& that they are all slightly different -Make simple suggestions to fix their junk models | -Understand that you can change the shape of materials to improve the strength and stiffness of a structure <br> -Understand that <br> cylinders are a strong type of structure -Understand that axels are used in structures and mechanismsto make parts in a circle turn <br> -Know that a structure is something that has been made and put together | -Know that shapes \& structures with wide, flat bases or legs are the most stable -Understand that the shape of a structure affects its strength -Know that a 'stable' structure is one that is firmly fixed and unlikely to change or move <br> -Know that a stiff material or structure is one which does not bend easily | Understand that wide and flat based objects are more stable -Understand the importance of strength and stiffness in structures | -Understand what a frame structure is. -Know that a 'freestanding' structure is one which can stand on its own | -Understand some different ways to reinforce structures -Understand how triangles can be used to reinforce structures -Know that properties are words that describe the form and function of materials -Understand why material selection is important based on properties -Understand the material (functional and aesthetic) properties of wood | -Know that structures can be strengthened by manipulating materials and shapes |
| Additional knowledge |  | -Know a client is a person I am designing for -Know that design criteria is a list of points to ensure the product meetsthe clients needs and wants | -Know that natural structures are those found in nature -Know that man-made structures are those made by people | -Know that a façade is the front of a structure. <br> -Know that a paper net is a flat 2D shape that can become a 3D shape once assembled -Know that a design | -Know that cladding can be applied to structures for different effects -Know that aesthetics are how a product looks. <br> -Know that a product's function means its | -Understand how to carry and use a saw safely | -Understand what a 'footprint plan' is -Understand that in the real world, design, can impact users in positive and negative ways -Know that a prototype is a cheap |


|  |  |  |  | specification is a list of success criteria for a product. | purpose. <br> -Understand that the target audience means the person or group of people a product is designed for -Know that architects consider light, shadow and patterns when designing. | ( | model to test a design idea |
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Mechanisms/mechanical systems

|  | Reception | Year1 | Year2 | Year 3 | Year 4 | Year 5 | Year 6 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Design | -Make verbal plans and material choices -Design a moving model -Use knowledge from exploration to inform design | -Explain how to adapt mechanisms, using bridgesor guides to control the movement <br> -Design a moving productfor a given audience -Create clearly labelled drawings that illustrate movement | -Selecta suitable linkage system to produce the desired motion <br> -Create a class design criteria for a moving product -Design a moving product for a specific audience in accordance with a design criteria | -Design a toy which uses a pneumatic system <br> -Develop design criteria from a design brief <br> -Generate ideas using thumbnail sketches and exploded diagrams -Learn that different types of drawings are used in design to explain ideas clearly | Design a shape that reduces air resistance -Draw a netto create a structure from -Choose shapes that increase or decrease speed as a result of air resistance -Personalise a design | -Design a pop-up product which uses a mixture of structures and mechanisms. -Name each mechanism, input and output accurately -Storyboard ideas for a product | -Experimentwith a range of cams, creating a design for an automata toy based on a choice of cam to create a desired movement -Understand how linkages change the direction of a force -Make things move at the same time -Understand and drawing crosssectional diagrams to show the innerworkings of my design |
| Make | -Work with an adult to explore making models that have a moving part -Talk about their design with an adult and make adaptions | -Follow a design to create moving models that use levers and sliders -Adapt mechanisms, when: <br> - they do not work as | -Select materials according to their characteristics -Follow a design brief -Make linkages using card for levers and split pins for pivots | -Create a pneumatic system to create a desired motion -Build secure housing for a pneumatic system -Use syringes and | -Measure, mark, cut and assemble with increasing accuracy -Make a model based on a chosen design | -Follow a design brief to make a pop up product, neatly and with focus on accuracy -Make mechanisms and/or structures | -Measure, mark and check the accuracy of the jelutong and dowel pieces required -Measure, mark and cut components |


|  | as they go | they should. <br> - to fit their product design <br> - to improve how they work after testing their product | -Experiment with linkages adjusting the widths, lengths and thicknesses of card used. <br> -Cut and assemble components neatly | balloons to create different types of pneumatic systems to make a functional and appealing pneumatic toy -Select materials due to their functional and aesthetic characteristics -Manipulate materials to create different effects by cutting, creasing, folding and weaving |  | using sliders, pivots and folds to produce movement. -Use layers and spacers to hide the workings of mechanical parts for an aesthetically pleasing result | accurately using a <br> ruler and scissors <br> -Assemble <br> components accurately to make a stable frame -Understand that for the frame to function effectively the components must be cut accurately and the joints of the frame secured at right angles -Select appropriate materials based on the materials being joined and the speed at which the glue needs to dry/set |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Evaluate | -Check if their product matches their plan -Make predictions about a feature of their product (e.g. will it move) and evaluate it against the design criteria <br> -Test their design and consider what could have been done differently if they were to do it again | -Test a finished product, seeing whether it moves as planned and if not, explaining why and how it can be fixed -Review the success of a product by testing it with its intended audience -Test wheel and axle mechanisms, identifying what stops the wheels from turning, and recognising that a wheel needs an axle in order to move | -Evaluate different designs. <br> -Test and adapt a design <br> -Evaluate own designs against design criteria <br> -Use peer feedback to modify a final design | -Use the views of others to improve designs <br> -Test and modify the outcome, suggesting improvements <br> -Understand the purpose of explodeddiagrams through the eyes of a designer and their client | -Evaluate the speed of a final product based on: the effect of shape on speed and the accuracy of workmanship on performance | -Evaluate the work of others and receiving feedback on own work -Suggest points for improvement | -Evaluate the work of others and receive feedback on own work <br> -Apply points of improvement to their product <br> -Describe changes they would make/do if they were to do the project again |
| Technical Knowledge | -Know that wheels need to be round to rotate and move | -Know that a mechanism is the parts of an object that move together -Know that a slider | -Know that different materials have different properties and are therefore suitable for different | -Understand how pneumatic systems work -understand that pneumatic systems | -Understand that all moving things have kinetic energy -Understand that kinetic energy is the | -Know that mechanisms control movement <br> -Understand that mechanisms can be | -Understand that the mechanism in an automata uses a system of cams, axles and followers |


|  |  | mechanism moves an object from side to side <br> -Know that a slider mechanism has a slider, slots, guides and an object -Know that bridges and guides are bits of card that purposefully restrict the movement of the slider <br> -Understand that for a wheel to move it must be attached to a rotating axle -Know that an axle moves within an axle holder which is fixed to the vehicle or toy -Know that the frame of a vehicle (chassis) needs to be balanced | uses <br> -Know that mechanisms are a collection of moving parts that work together as a machine to produce movement <br> - Know that there is always an input and output in a mechanism <br> -Know that an input is the energy that is used to start something working -Know that an output is the movement that happens as a result of the input. -Know that a lever is something that turns on a pivot -Know that a linkage mechanism is made up of a series of levers | can be used as part of a mechanism <br> -Know that pneumatic systems operate by drawing in, releasing and compressing air | energy that something <br> (object/person) <br> has by being in <br> motion <br> -Know that air resistance is the level of drag on an object as it is forced through the air -Understand that the shape of a moving object will affect how it moves due to air resistance | used to change one kind of motion into another -Understand how to use sliders, pivots and folds to create paperbased mechanisms | -Understand that different shaped cams produce different outputs |
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| Additional Knowledge |  | -Know that in Design and technology we call a plan a 'design' <br> -Know some real-life items that use wheels such as wheelbarrows, hamster wheels and vehicles | -Know the features of a wheeled product include the wheel, frame, pods, a base an axle and an axle holder <br> -Know that it is important to test my design as I go along so that I can solve any problems that may occur | -Understand how sketches, drawings and diagrams can be used to communicate design ideas -Know that explodeddiagrams are used to show how different parts of a product fit together -Know that thumbnail sketches are small drawings to getideas down on | -Understand that products change and evolve over time -Know that aesthetics means how an object or product looks in design and technology -Know that a template is a stencil you can use to help you draw the same shape accurately -Know that a birds-eye view means a view | -Know that a design brief is a description of what I am going to design and make <br> -Know that designers often want to hide mechanisms to make a product more aesthetically pleasing | -Know that an automata is a hand powered mechanical toy <br> -Know that a crosssectional diagram shows the inner workings of a product. -Understand how to use a bench hook and saw safely -Know that a set square can be used to help mark $90^{\circ}$ angles. |


|  |  |  |  | paper quickly | from a high angle (as if a bird in flight). <br> -Know that graphics are images which are designed to explain or advertise something -Know that it is important to assess and evaluate design ideas and models against a list of design criteria |  |
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Cooking \& Nutrition

|  | Reception | Year1 | Year2 | Year 3 | Year 4 | Year 5 | Year 6 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Design | -Design a recipe as a class <br> -Design packaging | -Design packaging by hand or using ICT software | -Design a healthy product based on a combination of foods that work well together | -Create a healthy and nutritious recipe for a savoury product using seasonal ingredients, considering the taste, texture, smell and appearance of the dish | -Design a product within a given budget, drawing upon previous taste testing judgements | -Adapt a traditional recipe, understanding that the nutritional value of a recipe alters if you remove, substitute or add additional ingredients -Write an amended method for a recipe to incorporate the relevant changes to ingredients -Design appealing packaging to reflecta recipe | -Write a recipe, explaining the key steps, method and ingredients -Include facts and drawings from research undertaken |
| Make | -Chop plasticine safely -Chop vegetables with support | -Chop fruit \& vegetables safely | -Slice food safely using a claw or bridge grip -Construct a product that meets a deign brief | -Know how to prepare themselves and a work space to cook safely in, learning the basic rulesto avoid food contamination -Follow the | -Follow a baking recipe, from start to finish, including the preparation of ingredients -Cook safely, following basic hygiene rules | -Cut and prepare vegetables safely --se equipment safely, including knives, hot pans and hob -Know how to avoid | -Follow a recipe, including using the correct quantities of each ingredient -Adapt a recipe based on research -Work to a given |


|  |  |  |  | instructions within a recipe | -Adapt a recipe to improve it or change it to meet new criteria (e.g. from savoury to sweet) | cross-contamination -Follow a step by step method carefully to make a recipe | timescale <br> -Work safely and hygienically with independence |
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| Evaluate | -Taste the product and giving opinions. <br> -Describe some of the following when tasting food: look, feel, smell and taste -Choose their favourite packaging design and explaining why | -Taste and evaluate different food combinations -Describe appearance, smell and taste -Suggest information to be included on packaging | -Describe the taste, texture and smell of fruit and vegetables. -Taste testing food combinations and final products -Describe the information that should be included on a label <br> -Evaluate which grip was most effective | -Establish and use design criteria to help test and review dishes -Describe the benefits of seasonal fruits and vegetables and the impact on the environment -Suggest points for improvement when making a seasonal product | -Evaluate a recipe, considering: taste, smell, texture and appearance <br> -Describe the impact of the budget on the selection of ingredients -Evaluate and compare a range of food products -Suggest modifications to a recipe (e.g. This biscuit has too many raisins, and it is falling apart, so next time I will use less raisins). | -Identify the nutritional differences between different products and recipes <br> -Identify and describing healthy benefits of food groups | -Evaluate a recipe, considering: taste, smell, texture and origin of the food group <br> -Taste testing and scoring final products <br> -Suggest and write up points of improvements when scoring others' dishes, and when evaluating their own throughout the planning, preparation and cooking process <br> -Evaluate health and safety in production to minimise cross contamination |
| Knowledge | -Know that soup is ingredients (usually vegetables and liquid) blended together -Know that vegetables are grown <br> -Recognise and name some common vegetables <br> -Know that different vegetables taste different -Know that eating vegetables is good for us <br> -Discuss why different | -Understand the difference between fruits and vegetables -Understand that some foods typically known as vegetables are actually fruits (e.g. cucumber) <br> -Know that a blender is a machine which mixes ingredients together into a smooth liquid. -Know that a fruit has seeds and a vegetable does not. | -Know that 'diet' means the food and drink that a person or animal usually eats -Understand what makes a balanced diet -Know where to find the nutritional information on packaging -Know that the five main food groups are: Carbohydrates, fruits and vegetables, protein, dairy and foods high in fat and | -Know that not all fruits and vegetables can be grown in the UK <br> -Know that climate affects food growth -Know that vegetables and fruit grow in certain seasons -Know that cooking instructions are known as a 'recipe' <br> -Know that imported food is food which has been brought into the country | -Know that the amount of an ingredient in a recipe is known as the 'quantity' <br> -Know that it is important to use oven gloves when removing hot food from an oven -Know the following cooking techniques: sieving, creaming, rubbing method, cooling -Understand the | -Understand where meat comes from learning that beef is from cattle and how beef is reared and processed, including key welfare issues <br> -Know that I can adapt a recipe to make it healthier by substituting ingredients -Know that I can use a nutritional calculator to see how healthy a | -Know that 'flavour' is how a food or drink tastes -Know that many countries have 'national dishes' which are recipes associated with that country <br> -Know that 'processed food' means food that has been put through multiple changes in a factory <br> -Understand that it is important to wash fruit and vegetables before |


|  | packages might be used or different foods | -Know that fruits grow on trees or vines -Know that vegetables can groweither above or below ground. -Know that vegetables can come from different parts of the plant (e.g. roots: potatoes, leaves: lettuce, fruit: cucumber). | sugar <br> -Understand that I <br> should eat a range of <br> differentfoods <br> from each food group, <br> and roughly how <br> much of each food <br> group <br> -Know that nutrients <br> are substances in food <br> that all living things <br> need to make energy, <br> grow and develop <br> -Know that <br> 'ingredients' means <br> the items in a mixture <br> or recipe <br> -Know that I should <br> only have a maximum <br> of five teaspoons of <br> sugar a day to stay <br> healthy. <br> -Know that many food and drinks we do not expect to contain sugar do; we call these 'hidden sugars' | -Know that exported <br> food is food which has been sentto another country <br> -Understand that imported foods travel from far away and this can negatively impact the environment. -Know that each fruit and vegetable givesus nutritional benefits because they contain vitamins, minerals and fibre <br> -Understand that vitamins, minerals and fibre are important for energy, growth and maintaining health. -Know safety rules for using, storing and cleaning a knife safely -Know that similar coloured fruits and vegetables often have similar nutritional benefits | importance of budgeting while planning ingredients for biscuits | food option is. <br> -Understand that 'cross-contamination' means bacteria and germs have been passed onto ready-toeat foods and it happens when these foods mix with raw meat or unclean objects | eating to remove any dirt and insecticides -Understand what happens to a certain food before it appears on the supermarket shelf (Farm to Fork) |
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Textiles

|  | Reception | Year1 | Year2 | Year 3 | Year 4 | Year 5 | Year 6 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Design | -Discuss what a good design needs -Design a simple pattern with paper -Choose from available materials. | -Use a template to create a design for a product (e.g. puppet) | -Create a design for a product | -Design and make a template from an existing product and apply individual design criteria | -Write design criteria for a product, articulating decisions made <br> -Design a personalised product | Design a product, considering the main component shapes required and creating an appropriate template Consider the proportions of individual components | -Design a product in accordance to a specification linked to set of design criteria <br> -Annotate designs, to explain their decisions |
| Make | -Develop fine motor/cutting skills with scissors <br> -Explore fine motor/threading and weaving (under, over technique) with a variety of materials -Use a prepared needle and wool to practise threading | -Cut fabric neatly with scissors <br> -Using joining methods to decorate a product (glue, simple running stitch) <br> -Sequence steps for construction | -Select and cut fabrics for sewing <br> -Decorate a pouch using fabric glue or running stitch <br> -Thread a needle. <br> -Sew running stitch, with evenly spaced, neat, even stitches to join fabric <br> -Neatly pin and cut fabric using a template | -Follow design criteria to create a product -Select and cut fabrics with ease using fabric scissors <br> -Thread needles with greater independence -Tie knots with greater independence <br> -Sew cross stitch to join fabric <br> -Decorate fabric using appliqué -Complete design ideas with stuffing and sewing the edges based on design ideas | -Make and test a paper template with accuracy and in keeping with the design criteria <br> -Measure, mark and cut fabric using a paper template -Select a stitch style to join fabric <br> - Work neatly by sewing small, straight stitches -Incorporate a fastening to a design | -Create a 3D stuffed product from a 2D design <br> -Measure, mark and cut fabric accurately and independently -Create strong and secure blanket stitches when joining fabric <br> -Thread needles independently <br> -Use appliqué to attach pieces of fabric decoration <br> -Sew blanket stitch to join fabric. <br> -Apply blanket stitch so the spaces between the stitches are even and regular | -Use a template when cutting fabric to ensure they achieve the correct shape -Use pins effectively to secure a template to fabric without creases or bulges <br> -Mark and cut fabric accurately, in accordance with their design <br> -Sew a strong running stitch, making small, neat stitches and following the edge -Tie strong knots -Decorate a waistcoat, attaching features (such as appliqué) using thread -Finish the waistcoat with a secure fastening (such as buttons). -Learn different decorative stitches. -Sew accurately with evenly spaced, neat stitches |


| Evaluate | -Reflect on a finished product and comparing to their design | -Reflect on a finished product, explaining likes and dislikes | -Explore <br> troubleshooting scenarios posed by teacher -Evaluate the quality of the stitching on others' work -Discuss as a class, the success of their stitching against the success criteria -Identify aspects of their peers' work that they particularly like and why | -Evaluate an end product and thinking of other ways in which to create similar items. | Test and evaluate an end product against the original design criteria <br> -Decide how many of the criteria should be met for the product to be considered successful <br> -Suggest <br> modifications for improvement <br> -Articulate the advantages and disadvantages of different fastening types | -Test and evaluate an end product and giving point for further improvements | -Reflect on their work continually throughout the design, make and evaluate process |
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| Knowledge | -Know that a design is a way of planning our idea before we start. -Know that threading is putting one material through an object | -Know that joining technique'means connecting two pieces of material together <br> -Know that there are <br> various temporary methods of joining fabric by using staples. glue or pins <br> -Understand that differenttechniques for joining materials can be used for different purposes -Understand that a template (or fabric pattern) is used to cut out the same shape multiple times -Know that drawing a design idea is useful to see how an idea will look | -Know that sewing is a method of joining fabric <br> -Know that different stitches can be used when sewing <br> -Understand the importance of tying a knot after sewing the final stitch -Know that a thimble can be used to protect my fingers when sewing | -Know that applique is a way of mending or decorating a textile by applying smaller pieces of fabric to larger pieces -Know that when two edges of fabric have beenjoined together it is called a seam <br> -Know that it is important to leave space on the fabric for the seam -Understand that some products are turned inside out after sewing so the stitching is hidden | -Know that a fastening is something which holds two pieces of material together for example a zipper, toggle, button, press stud and velcro -Know that different fastening types are useful for different purposes <br> -Know that creating a mock up (prototype) of their design is useful for checking ideas and proportions | -Know that blanket <br> stitch is useful to <br> reinforce the edges of <br> a fabric <br> material or join two <br> pieces of fabric <br> -Understand that it is <br> easier to finish simpler <br> designs to a high <br> standard <br> -Know that soft toys <br> are often made by <br> creating appendages <br> separately <br> and then attaching <br> them to the main <br> body <br> -Know that small, neat <br> stitches which are <br> pulled taut are <br> important to <br> ensure that the soft <br> toy is strong and holds <br> the stuffing securely | -Understand that it is important to design clothing with the client/ target customer in mind -Know that using a template (or clothing pattern) helps to accurately mark out a design on fabric -Understand the importance of consistently sized stitches |

Electrical systems

|  | Year 3 | Year 4 | Year 5 | Year 6 |
| :---: | :---: | :---: | :---: | :---: |
| Design | -Carry out research based on a given product <br> -Generate a final design for the product with consideration to the client's needs and design criteria -Design product that fits the requirements of a given brief. <br> -Plan the positioning of the bulb (circuit component) and its purpose | -Design a product, giving consideration to the target audience and creating both design and success criteria focusing on features of individual design ideas | -Identify factors that could be changed on existing products and explaining how these would alter the form and function of the product <br> -Develop design criteria based on findings from investigating existing products. <br> -Develop design criteria that clarifies the target user | -Design a product - identifying and naming the components required -Draw a design from three different perspectives <br> -Generate ideas through sketching and discussion <br> -Model ideas through prototypes <br> -Understand the purpose of products (toys), including what is meant by 'fit for purpose' and 'form over function' |
| Make | -Create a final design for the product <br> - Explore how to improve its strength and allow it to withstand the weight of the circuit <br> - Measure and mark materials out using a template or ruler <br> - Fit an electrical component (bulb) <br> -Learn ways to give the final product a higher quality finish | -Make a product with a working electrical circuit and switch <br> -Use appropriate equipment to cut and attach materials -Assemble a torch according to the design and success criteria | -Alter a product's form and function by tinkering with its configuration <br> -Make a functional series circuit, incorporating a motor <br> -Construct a product with consideration for the design criteria. <br> -Break down the construction process into steps so that others can make the product | -Construct a stable base for a game <br> -Accurate cutting, folding and assembling a net <br> -Decorate the base of the game to a high quality finish <br> -Make and test a circuit. <br> - Incorporate a circuit into a base |
| Evaluate | -Learn to give and accept constructive criticism on own work and the work of others <br> -Test the success of initial ideas against the design criteria and justifying opinions <br> -Revisit the requirements of the client to review developing design ideas and check that they fulfil their needs | -Evaluate electrical products <br> -Test and evaluate the success of a final product | -Carry out a product analysis to look at the purpose of a product along with its strengths and weaknesses <br> -Determine which parts of a product affect its function and which parts affect its form <br> -Analyse whether changes in configuration positively or negatively affect an existing product. <br> -Peer evaluating a set of instructions to build a product | -Test own and others finished games, identifying what went well and making suggestions for improvement <br> -Gather images and information about existing children's toys <br> -Analyse a selection of existing children's toys. |
| Technical knowledge | -Understand that an electrical system is a group of parts (components) that work together to transport electricity around a circuit -Understand common features of an electric product (switch, battery or plug, dials, buttons etc.) | -Understand that electrical conductors are materials which electricity can pass through <br> -Understand that electrical insulators are materials which electricity cannot pass through <br> -Know that a battery contains stored | -Know that series circuits only have one direction for the electricity to flow <br> -Know when there is a break in a series circuit, all components turn off -Know that an electric motor converts electrical energy into rotational | -Know that batteries contain acid, which can be dangerous if they leak -Know the names of the components in a basic series circuit, including a buzzer |


|  | -List examples of common electric products (kettle, remote control etc.). <br> -Understand that an electric product uses <br> an electrical system to work <br> (function) <br> -Know the name and appearance of a bulb, battery, battery holder and crocodile wire to build simple circuits | electricity that can be used to power products <br> -Know that an electrical circuit must be complete for electricity to flow -Know that a switch can be used to complete and break an electrical circuit | movement, causing the motor's axle to spin <br> -Know a motorised product is one which uses a motor to function |  |
| :---: | :---: | :---: | :---: | :---: |
| Additional knowledge | -Understand the importance and purpose of information design <br> -Understand how material choices (such as mounting paper to corrugated card) can improve a product to serve its purpose (remain rigid without bending when the electrical circuit is attached) | -Know the features of a product: case, contacts, batteries, switch, reflector, lamp, lens <br> -Know facts from the history and invention of the electric light bulb(s) - by Sir Joseph Swan and Thomas Edison. | -Know that product analysis is critiquing the strengths and weaknesses of a product <br> -Know that 'configuration' means how the parts of a product are arranged | -Know that 'form' means the shape and appearance of an object <br> -Know the difference between 'form' and 'function' <br> -Understand that 'fit for purpose' means that a product works how it should and is easy to use <br> -Know that form over purpose means that a product looks good but does not work very well <br> -Know the importance of 'form follows function' when designing: the product must be designed primarily with the function in mind -Understand the diagram perspectives 'top view', 'side view' and 'back' |

